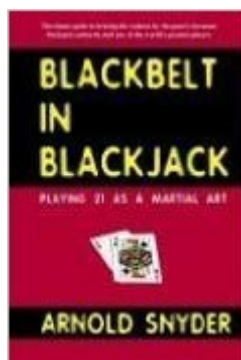


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# Blackbelt In Blackjack : Playing 21 As A Martial Art



## Synopsis

In the spirit of Doyle Brunson's Super System, Arnold Snyder's Blackbelt in Blackjack is an underground gambling classic written by one of the grand masters of blackjack and a legend. This newly revised and updated edition is now made available for the first time to a national audience. This is blackjack as a martial art, targeted for serious and professional players looking to win real money at the game. Snyder reveals tips and tricks used by the pros-shuffle tracking, team play, multiple deck camouflage techniques so that the casino can't detect that the player is using winning techniques, and much more. 21 powerful chapters include a complete course on beating blackjack: the devastating red 7 count, the hi-lo count, the zen count, the true count, and so much more.

## Book Information

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## Customer Reviews

As a former Financial Analyst/Games Analyst for the Tropicana in Las Vegas, I used to spend a huge number of hours reading and studying blackjack. I did a lot of research work for the casino whenever they wanted to offer special promotions or make rule changes to table games, so I had to be familiar with a broad range of gambling theory. While gambling books range wildly in quality, "Blackbelt in Blackjack" was one that stood out in my mind. It offered simple - yet powerful - card counting systems such as the Red Seven Count. While other blackjack books touted more complex higher level multi-parameter systems, Snyder was one of the first to advocate simpler systems. He reasoned that while the more complex systems could theoretically make more money per hour, the higher error rate due to mental fatigue and complexity often more than wiped out the gains over

simpler systems which resulted in fewer errors. Snyder is also refreshingly honest in terms of expected win rates and the chances of a beginning card counter succeeding. He understands that most players are not looking to turn professional - they have full time jobs and thus cannot be expected to devote all of their waking hours to blackjack. They want to improve their game, enjoy the intellectual challenge of taking on the casinos, and hopefully make a few bucks and earn some comps in the process. If this is you, "Blackbelt in Blackjack" is a great book. If you are a full-time professional and don't mind spending a huge amount of time learning more complex systems and want to extract the absolute maximum win per hour from a blackjack game, then this book may not be for you. My experience is that the former outnumber the latter by a significant margin.

Unlike the majority of system sellers out there, Snyder is brutally honest about what card counters are up against when it comes to taking money from the casinos. Despite appearances, casinos are holding onto their case with both hands, and you'd better understand that if you want to get anywhere playing blackjack. Most system sellers are interested in one thing: selling systems. Therefore, they are often less than honest about the hurdles you'll need to clear if you ever expect to make a dime playing blackjack. Reading much of what is out there, one would think that you could do a little practicing, withdraw a few hundred bucks from your bank account, play much as you currently do (enjoying the game as much as you do now), and become a millionaire in a few weeks or months. If this is what you believe awaits you as an aspiring professional, good luck. To his credit, Snyder will disabuse you of any such notions, and in no uncertain terms. It's tough out there. Snyder offers a number of counts, ranging from the very simple "Red Seven Count" to a fairly high level count he calls the "Zen Count." Given the preponderance of single-deck games today, there is no reason to learn a complex count. Snyder's discussion of bankroll requirements and how to structure your bets is very good. One of the most important things about the book is the time Snyder takes to discuss the ways in which different players go about disguising what they are doing. This is critical. The specifics of how certain individuals hide what they do in the casino is interesting, but not what the reader should take away from this discussion.

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